FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00038848 **Type of Permit:** FILMING **Release Date:** 04/08/2011

Production Company CENTRAL PRODUCTIONS LLC

Insured Company Name CENTRAL PRODUCTIONS LLC

Contact Phone No. 1 323-956-5000
Contact Phone No. 2 310-407-4739
Fax
Address 6806 LEXINGTON AVE
LOS ANGELES, California 90038

Production Title NICK KROLL SHOW

Type of Production TV Sitcom

Producer Inman Young

Director Jon Crisel

1st AD Lou Tocchet

Production Manager Erin Owens

FilmL.A. Coordinator Yulizza Ramirez

Location Manager Evan Peller
Primary Phone Mobile - 310-259-4240
Secondary Phone

Location Assistant none none
Primary Phone Mobile - 310-259-4240
Secondary Phone

Fees

Posting 600	$138.00
Notification Charge	$310.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE SAFETY OFFICER	$512.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $1,670.00

Number of Locations 5

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Summary Information — Location

Permit Number	F00038848	**Location Manager**	Evan Peller
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 310-259-4240
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	NICK KROLL SHOW		

Location Address 2700 Colorado Blvd, Los Angeles, CA, 90041

Location Type Mall

Film Dates 4/11/2011 - 4/11/2011 14:00 - 21:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document CENTRAL PROD.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Honey Wagons	1
Motor Homes	2
Stakebed Trucks	3
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Extras	5
LA City UFSO assigned	27250

Filming Activities Interior Dialogue; In the Malls center, near escalators. Dialog, walk & talk around a mall kiosk that will be dressed for filming.;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals
LOS ANGELES POLICE DEPARTMENT — Suzan Nelson
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Veronica Jaimez

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Permit Number	F00038848	**Location Manager**	Evan Peller
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 310-259-4240
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	NICK KROLL SHOW		

Location Address 2556 E Olympic Blvd, Los Angeles, CA, 90023

Location Type Warehouse

Film Dates 4/14/2011 - 4/14/2011 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	1
Generator	1
Motor Homes	1
Stakebed Trucks	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	45
Spot Check	1

Filming Activities Interior Dialogue; Interior Green Screen;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 3 of 5

Permit Number	F00038848	**Location Manager**	Evan Peller
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 310-259-4240
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	NICK KROLL SHOW		

Location Address 5735 Melrose Ave, Los Angeles, CA, 90004

Location Type Store front

Film Dates 4/15/2011 - 4/15/2011 07:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	40
Cube Trucks	2
Generator	1
Motor Homes	1
Stakebed Trucks	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	40
Extras	5
Spot Check	1

Filming Activities Equipment on sidewalk only.; Interior and exterior dialogue; Use of Alley to ferry equipment from posting to location, through back of location.; 2 dogs;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Coordinator Note ANIMAL # 10384.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Posting "No Parking" signs E/s Vine St., Camerford Ave. - North 300' & South 100'
S/s Camerford Ave., Vine St. - East 200'

Approximate Footage 301 - 600 **Log Number** 14082

Date(s) 4/15/2011 to 4/15/2011 **Time(s)** 07:00 to 22:00

NO PERMIT

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Summary Information — Location

Permit Number	F00038848	**Location Manager**	Evan Peller
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 310-259-4240
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	NICK KROLL SHOW		

Location Address 10 Frwy, 110 Freeway, 101 Frwy, Alameda St., Inclusive (Excluding Freeways), Los Angeles, CA, 90071

Location Name DOWNTOWN DRIVING GRID

Location Type Driving grid

Location Description Downtown Grid

Film Dates 4/13/2011 - 4/15/2011 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Man on the street interviews.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Location Notes Must Comply with Attached Downtown Conditions

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

Location 5 of 5

Permit Number	F00038848	**Location Manager**	Evan Peller
Production Company	CENTRAL PRODUCTIONS LLC	Primary Phone	Mobile - 310-259-4240
Insured Company	CENTRAL PRODUCTIONS LLC	Secondary Phone	
Production Title	NICK KROLL SHOW		

Location Address Fairfax Blvd., Hollywood Blvd., Western Ave., Wilshire Blvd. Inclusive (Excluding the City of West Hollywood, Hancock/Windsor Square), Los Angeles, CA, 90038

Location Type Walking Grid

Film Dates 4/13/2011 - 4/15/2011 07:00 - 22:00 3 days

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	8

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Man on the street interviews.;

Jurisdiction **Political:** Multiple Jurisdictions **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 593/633 **Grid:**

Approvals LOS ANGELES POLICE DEPARTMENT Suzan Nelson

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of CENTRAL PRODUCTIONS ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/5/2011

Representative's Signature

EVAN PELLER

Representative's Name (Please Print)

Location manager

Representative's Title (Please Print)

CENTRAL PRODUCTIONS

Name of Principal (i.e. company name) (Please Print)

6806 LEXINGTON

LOS ANGELES, CA 90038

Principal's Mailing Address (Please Print)

310-202-4400

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President